

## Ray Charles: An Annotated Bibliography

This bibliography is divided into seven categories: non-fiction and academic books, encyclopedias, children's books, dissertations, music folios, journal and newspaper articles, and websites. It offers literature for scholars pursuing research, musicians looking to learn Charles' music, and those who are just generally interested in Charles. Sources are annotated if a hard copy was available.

### Non-fiction and Academic Books

- Aykroyd, Dan and Ben Manilla. *Elwood's Blues: Interviews with the Blues Legends and Stars*. San Francisco: Backbeat, 2004. Interviews of musicians taken from *the House of Blues Radio Hour*.
- Axton, Mae Boren. *Country Singers as I Know 'Em*. Austin, TX: Sweet, 1973.
- Balliett, Whitney. *American Singers: Twenty-Seven Portraits in Song*. Jackson, MS: University Press of Mississippi, 2006. Examines twelve American "non-academic" vocalists, including Ray Charles.
- Brackett, David, ed. *The Pop, Rock, and Soul Reader: Histories and Debates*. New York: Oxford University Press, 2005. Investigates the history of rock and pop music by looking at individual musician's histories. Includes a part of Ray Charles and David Ritz's *Brother Ray* autobiography.
- Broven, John. *Rhythm and Blues in New Orleans*. Gretna, LA: Pelican, 1978.
- Busnar, Gene. *It's Rock 'n' Roll*. New York: Wanderer, 1979. Examines the 1950s and the beginnings of rock and roll.
- Campbell, Michael. *Popular Music in America: The Beat Goes On, Fourth Edition*. Boston: Schirmer Cengage Learning, 2013. A comprehensive history of music that includes a chapter titled, "What'd I Say: Ray Charles."
- Cambridge, Vibert C., ed. *Black Praxis: Special Edition, Writings on Guyanese Music, 2003-2004*. Athens, Ohio: Department of African American Studies-Ohio University, 2004. Contains a chapter on how Ray Charles influenced Guyanese music.
- Campos, Randy. *Ray Charles 126 Success Facts: Everything You Need to Know about Ray Charles*. n.p.: Emereo, 2014. Contains 126 facts about Ray Charles that are divided chronological.

- Charles, Ray and David Ritz. *Brother Ray: Ray Charles' Own Story*. New York: Dial, 1978. An autobiography of Ray Charles up to 1978 that covers Charles' childhood, addictions, music, racism, and blindness.
- Chase, Gilbert. *America's Music: From the Pilgrims to the Present, Revised 3<sup>rd</sup> edition*. Urbana, IL: University of Illinois Press, 1992.
- Cohn, Nik. *Rock from the Beginning*. New York: Stein and Day, 1969.
- Conte, Bob. *Portrait of American Music: Great Twentieth-Century Musicians*. Portland, ME: J. Weston Walch, 1989. Examines the biography of twenty musicians, including Charles.
- Cumming, Robert, ed. *They Talk About Music*. Rockville Centre, NY: Belwin/Mills, 1971. Essays by musicians for music therapy; includes an essay by Charles called "I Don't Need to See."
- Dalton, David and Lenny Kaye. *Rock 100*. New York: Grosset & Dunlap, 1977. Biographies of rock and roll musicians and the history of the genre.
- Dawson, Jim and Steve Propes. *What was the First Rock 'N' Roll Record?* Boston: Faber and Faber, 1992. Examines musicians' first song hits and the story behind it, like *I've Got a Woman* with Ray Charles.
- De Barros, Paul. *Jackson Street After Hours: The Roots of Jazz in Seattle*. Seattle: Sasquatch Books, 1993. Looks at Charles' early years in Seattle with Quincy Jones and Charles' trio.
- Decker, Todd R. *Who Should Sing Ol' Man River?: The Lives of an American Song*. New York: Oxford University Press, 2015. Examines the history of the song *Ol' Man River*, who has sung it, and the charged racial content. Looks at Ray Charles' rendition of the song.
- DeMain, Bill. *In Their Own Words: Songwriters Talk about the Creative Process*. Westport, CT: Praeger, 2004.
- Emery, Ralph with Patsi Bale Cox. *The View of Nashville*. New York: W. Morrow, 1998. Country music disc jockey, Ralph Emery, shares anecdotes on country music stars, including Charles in a chapter titled, "Ray Charles: Country's Improbable Hero."

- Evans, Mike. *Ray Charles: The Birth of Soul*. London: Omnibus, 2005. Contains information on Charles' entire life, based on the musician's own autobiography. It also includes a discography and videography.
- Ewen, David. *All the Years of American Popular Music*. Englewood Cliffs, NJ: Prentice-Hall, 1977. Surveys of American popular music; Charles is included in the chapter on soul music.
- Feather, Leonard. *From Satchmo to Miles*. London: Quartet, 1975. Biographies of jazz musicians, including a chapter on Charles.
- Floyd, Samuel A, Jr. *The Power of Black Music: Interpreting its History from Africa to the United States*. New York: Oxford University Press, 1995. Examines the transformations and history of African American music from pre-America Africa to today.
- Fong-Torres, Ben. *Not Fade Away: A Backstage Pass to 20 Years of Rock and Roll*. San Francisco: Miller Freeman, 1999. A collection of interviews that Ben Fong-Torres did while with *Rolling Stone*, including one from the 1970s with Charles.
- Friedlander, Paul with Peter Miller. *Rock & Roll: A Social History, 2<sup>nd</sup> edition*. Boulder, CO: Westview, 2006. A survey of rock and roll, examining genres, decades, and artists, including Charles.
- Garland, Phyl. *The Sound of Soul*. Chicago: H. Regnery, 1969.
- George, Nelson. *The Death of Rhythm & Blues*. New York: Pantheon, 1988.
- Gillespie, Dizzy with Al Fraser. *To Be, or Not. . .to Bop: Memoirs*. Garden City, NY: Doubleday, 1979.
- Gillett, Charlie. *Making Tracks: Atlantic Records and the Growth of a Multi-Billion Dollar Industry*. New York: E.P. Dutton, 1974.
- Gillett, Charlie. *The Sound of the City: The Rise of Rock and Roll*. New York: Outerbridge & Dienstfrey, 1970.
- Gioia, Ted. *West Coast Jazz: Modern Jazz in California, 1945-1960*. New York: Oxford University Press, 1992.
- Greenfield, Robert. *The Last Sultan: The Life and Times of Ahmet Ertegun*. New York: Simon & Schuster, 2011. Biography of the founder of Atlantic Records, which includes stories on Charles.

- Gregory, Hugh. *A Century of Pop*. Chicago: A Cappella, 1998. Surveys the history of pop music from the 1900s to the late 1990s. Ray Charles is included in a chapter on doo-woop in the 1950s.
- Gregory, Hugh. *Soul Music A-Z, Revised edition*. New York: Da Capo, 1995.
- Greig, Charlotte. *Icons of Black Music*. San Diego: Thunder Bay, 1999.
- Guralnick, Peter, ed. *Martin Scorsese Presents the Blues: A Musical Journey*. New York: Amistad, 2003. A companion to a PBS series, the book looks at blues musicians from the lens of movie directors. It includes an essay titled "Ray Charles Discovers the Piano."
- Guralnick, Peter. *Sweet Soul Music: Rhythm and Blues and the Southern Dream of Freedom*. New York: Back Bay/Little Brown, 2012. Focuses mostly on Charles' creation of soul music.
- Hajdu, David. *Heroes and Villains: Essays on Music, Movies, Comics, and Culture*. Cambridge, MA: Da Capo, 2009. Examines pop culture through a range of categories, but looking at the good and bad of a topic. Includes an essay titled "Ray Charles."
- Heilbut, Anthony. *The Gospel Sound: Good News and Bad Times, Revised and updated 2<sup>nd</sup> edition*. New York: Limelight Editions, 1987.
- Herbst, Peter, ed. *The Rolling Stone Interviews: Talking with the Legends of Rock & Roll, 1967-1980*. New York: St. Martin's/Rolling Stone, 1981. Includes an interview between Charles and Ben Fong-Torres.
- Hildred, Roach. *Black American Music: Past and Present*. Boston: Crescendo, 1973.
- Hirshey, Gerri. *Nowhere to Run: The Story of Soul Music*. New York: Time, 1984. Examines legends of soul music during the 1960s.
- Hoare, Ian, ed. *The Soul Book*. London: E. Methuen, 1975.
- Hobsbawm, Eric J. *The Jazz Scene*. New York: Pantheon, 1993. Examines the history of jazz in America, and includes a chapter on musicians like Charles.
- Holland, Ted. *This Day in African-American Music*. San Francisco: Pomegranate, 1993.
- Hoskyns, Barney. *Say It One Time for the Brokenhearted: The Countryside of Southern Soul*. London: Fontana, 1987.

- Jarrett, Michael. *Producing Country: The Inside Story of the Great Recordings*. Middletown, CT: University Press of New England, 2014. The author interviews country music producers to hear stories about record and song productions. Includes an interview with Sid Feller discussing Ray Charles.
- Jones, Quincy. *Q: The Autobiography of Quincy Jones*. New York: Doubleday, 2001. Includes a chapter on Charles' influence on Quincy Jones during his childhood.
- Jones, Quincy with Bill Gibson. *Q on Producing*. Milwaukee, WI: Hal Leonard, 2010. Examines Quincy Jones' life, thoughts on producing, as well song and album discussions.
- Klaasse, Piet, Mark Gardner, and J. Bernlef. *Jamsession: Portraits of Jazz and Blues Musicians Drawn on the Scene*. New York: Limelight Editions, 1985.
- Laine, Cleo. *Cleo*. New York: Simon & Schuster, 1994. An autobiography that includes a story of how Laine, a jazz performer, met Ray Charles.
- Laird, Tracey E. W. and Brandon Laird. *Austin City Limits: A Monument to Music*. San Rafael, CA: Insight Editions, 2015. Spanning the first 40 years of the concert series, *Austin City Limits*, the book includes stories about Ray Charles.
- Landau, Jon. *It's Too Late to Stop Now: A Rock and Roll Journal*. San Francisco: Straight Arrow, 1972.
- Larkin, Rochelle. *Soul Music: The Sound, the Stars, the Story*. New York: Lancer, 1970.
- Larson, Thomas. *The History of Rock and Roll*. Dubuque, IA: Kendall/Hunt, 2004.
- Leibovitz, Annie, et al. *American Music*. New York: Random House, 2003. Photographic book on musical icons, including Charles.
- Lydon, Michael. *Boogie Lighting*. New York: Dial, 1974. Biographical essays on African American jazz musicians, including Charles.
- Lydon, Michael. *Ray Charles: Man and Music*. New York: Riverhead, 1998. Covers Charles' life up to 1990s, but there is also updated version that includes the musician's death. The book focuses more on music rather than family life.
- Marshall, Jim. *Jim Marshall: Jazz*. San Francisco: Chronicle, 2005. Contains jazz portraits, taken by Marshall, as well as stories of musicians like Charles.
- McCarthy, Albert, et al. *Jazz on Record: A Critical Guide to the First 50 Years, 1917-1967*. London: Hanover, 1968.

- Miller, Jim, ed. *History of Rock & Roll*. New York: Rolling Stone, 1980. Describes stars, fans, promoters, and producers that grew up around rock music. Includes a chapter on Charles.
- Miller, Zell. *They Heard Georgia Singing*. Macon, GA: Mercer University Press, 1996. Concentrates on musicians who lived or sang about the state of Georgia, and includes a chapter on Ray Charles.
- Oseary, Guy. *On the Record: Over 150 of the Most Talented People in Music Share the Secrets of Their Success*. New York: Penguin, 2004. Includes interviews of musicians, such as Willie Nelson's thoughts on Ray Charles and his country music.
- Othello, Jeffrey. *The Soul of Rock 'N Roll*. Cork, Ireland: BookBaby, 2012. A history of African Americans performing rock music, which includes a look at Charles' work during the 1950s.
- Otis, Johnny. *Upside Your Head! Rhythm and Blues on Central Avenue*. Hanover, NH: University Press of New England, 1993.
- Palmer, Robert. *Deep Blues*. New York: Penguin, 1982.
- Palmer, Robert. *Blues & Chaos: the Music Writing of Robert Palmer*. New York: Scribner, 2009. A collection of previously published articles by music critic Robert Palmer.
- Pascall, Jeremy and Rob Burt. *The Stars & Superstars of Black Music*. Secaucus, NJ: Chartwell, 1977. Biographies of African American musicians, including Charles, and their rise and development of their music.
- Petrie, Gavin, ed. *Black Music*. London: Hamlyn, 1974. Biographies on African American musicians, including Charles.
- Phinney, Kevin. *Souled American: How Black Music Transformed White Culture*. New York: Billboard, 2005.
- Pleasants, Henry. *The Great American Popular Singers*. New York: Simon & Schuster, 1974. Biographies on various musicians, including Charles.
- Ramone, Phil with Charles Granata. *Making Records: The Scenes Behind the Music*. New York: Hyperion, 2007. Music producer Phil Ramone explains stories involving the making of a record. Includes a chapter titled: "Ray Charles: Genius Loves Company."

- Richardson, Perry C., ed. *“What’d I Say?”: The Atlantic Story; 50 Years of Music*. New York: Welcome Rain, 2001. Looks at the founder of Atlantic Records, Ahmet Ertegun, and the behind-the-scenes story of Rock and Roll through a collection of essays.
- Ritz, David. “The Last Days of Brother Ray.” In *Da Capo Best Music Writing 2005: The Year’s Finest Writing on Rock, Hip-Hop, Jazz, Pop, Country, & More*, edited by J. T. Leroy and Paul Bresnick. Cambridge, MA: Da Capo, 2005.
- Robinson Jr. , Ray Charles with Mary Jane Ross. *You Don’t Know Me: Reflections of My Father, Ray Charles*. New York: Harmony, 2010. A memoir of Ray Charles by his eldest son. The author reveals his family life, including the death of one of Charles’ son, his father’s addictions, and his mother’s resilience as a single mother.
- Rowden, Terry. *The Songs of Blind Folk: African American Musicians and the Cultures of Blindness*. Ann Arbor, MI: University of Michigan Press, 2009. Examines how blindness, like blackness, has affected the way music has been produced and received. It includes a chapter on Ray Charles.
- Russell, Henry, ed. *Icons of Blues & Soul*. London: Brown Reference Group, 2003.
- Sanjek, Russell and David Sanjek. *American Popular Music Business in the 20<sup>th</sup> Century*. New York: Oxford University Press, 1991.
- Santoro, Gene. *Highway 61 Revisited: The Tangled Roots of American Jazz, Blues, Rock, and Country Music*. New York: Oxford University Press, 2004. Examines how jazz influences all other types of American music, through artists like Charles.
- Schloss, Joseph Glenn, Larry Starr, Christopher Alan Waterman. *Rock: Music, Culture, and Business*. New York: Oxford University Press, 2012. Draws together history, culture, and business to depict the full story of music. Includes chapter titled, “The Rise of Soul Music: Ray Charles and Sam Cooke.”
- Shadwick, Keith. *Blues: Keeping the Faith*. Edison, NJ: Chartwell, 1998. Features a history of blues through outlining songs of blues artists, like Charles.
- Shaffer, Paul with David Ritz. *We’ll Be Here for the Rest of Our Lives: A Swingin’ Show-Biz Saga*. New York: Doubleday/Flying Dolphin, 2009. Includes a story of singer, Paul Shaffer, meeting Charles.
- Shaw, Arnold. *Honkers and Shouters: The Golden Years of Rhythm and Blues*. New York: Macmillan, 1978. Surveys the history of rhythm and blues, diving the subject matter by region.

- Shaw, Arnold. *The Rockin' 50s: The Decade that Transformed the Pop Music Scene*. New York: Da Capo, 1987. Surveys 1950s rock and roll, its roots, its various styles, and social history. Charles is included in a chapter titled, "What a Difference a Decade Makes."
- Shaw, Arnold. *The World of Soul: Black America's Contribution to the Pop Music Scene*. New York: Cowles, 1970.
- Stewart, Earl L. *The Art of Soul Music from 1960 to 1980: A Musicological Perspective*. Durbuque, IA: Kendall Hunt, 2012. A look at the social commentary and history of soul music. Includes a chapter called "Other Great Artists of Soul Music," which discusses Ray Charles.
- Uslan, Michael and Bruce Solomon with Dick Clark. *Dick Clark's The First 25 Years of Rock & Roll*. New York: Dell, 1981. Biographies of rock stars arranged by year.
- Veloso, Caetano. *Tropical Truth: A Story of Music and Revolution in Brazil*, translated by Isabel de Sena. New York: Da Capo, 2003. Includes a chapter called "Bethania and Ray Charles."
- Wade, Dorothy and Justine Picardie. *Music Man: Ahmet Ertegun, Atlantic Records, and the Triumph of Rock 'n' Roll*. New York: W. W. Norton, 1990.
- Warner, Jay. *On This Day in Black Music History*. Milwaukee, WI: Hal Leonard, 2006. Trivia and facts on African American musicians based on dates.
- Waterman, J. Douglas, ed. *Song: The World's Best Songwriters on Creating the Music that Moves Us*. Cincinnati, OH: Writer's Digest/F + W, 2007. A collection of interviews, including Charles, offering advice on how to create music.
- Waterman, Dick. *Between Midnight and Day: The Last Unpublished Blues Archives*. New York: Thunder's Mouth, 2003. Photos of blues singers as well as stories about Avalon Productions, the first agency devoted to managing blues musicians.
- Weisbard, Eric, ed. *Pop: When the World Falls Apart: Music in the Shadow of Doubt*. Durham, NC: Duke University Press, 2012. Examines music during times of distress. Includes an essay by David Ritz on his ghostwriting for musicians, like Charles.
- Wenner, Jann and Joe Levy, eds. *The Rolling Stone Interviews*. New York: Back Bay, 2007. Includes interviews from past *Rolling Stone* magazines, including a couple with Charles.



Wexler, Jerry and David Ritz. *Rhythm and Blues: A Life in American Music*. New York: Knopf, 1993. Examines stories from Atlantic Records producer, Jerry Wexler.

White, Timothy. *Rock Lives: Profiles & Interviews*. New York: Holt, 1990. A collection of profiles and interviews spanning the first half of rock and roll from *Rolling Stone Magazine*.

Wilson, John S. *Jazz: The Transition Years, 1940-1960*. New York: Appleton-Century-Crofts, 1966.

Winski, Norman. *Ray Charles*. Los Angeles: Melrose Square, 1994.

Woodfin, Henry. "Ray Charles." In *Jazz Panorama*, edited by M.T. Williams, 306-310. New York: Crowell-Collier, 1962. Includes biography and music reviews of Ray Charles that were previously published in the magazine *Jazz Review*.

Young, Al. *Bodies & Soul: Musical Memoirs*. Berkeley: Creative Arts, 1981.

Zak, Albin. *I Don't Sound Like Nobody: Remaking Music in 1950s America*. Ann Arbor, MI: University of Michigan Press, 2010.

### Encyclopedias

Amende, Coral. *Legends in Their Own Time: A Popular Biographical Dictionary*. New York: Prentice Hall General Reference, 1994.

Anonymous. "Ray Charles and Betty Carter." In *The Mojo Collection: The Ultimate Music Companion*, edited by Jim Irvin, 34. Edinburgh: Mojo, 2000.

Anonymous. "Charles, Ray." In *Baker's Biographical Dictionary of Musicians, 6<sup>th</sup> edition*, edited by Nicolas Sionimsky, 305. New York: Schirmer, 1978.

Anonymous. "Charles, Ray." In *Current Biography Yearbook, 1965*. New York: H. W. Wilson, 1965.

Anonymous. *Who's Who in America, 40<sup>th</sup> edition*. Chicago: Marquis Who's Who Inc., 1978.

Authors and Publishers of the American Society of Composers. *ASCAP Biographical Dictionary*. New York: R.R. Bowker, 1980.

Bogaert, Karel. "Charles, Ray." In *Blues Lexicon: Blues, Cajun, Boogie Woogie, Gospel*, edited by Karel Bogaert, 76-77. Antwerp, Belgium: Standaard, 1972.

- Bowman, John Stewart, ed. *The Cambridge Dictionary of American Biography*. Cambridge, UK: Cambridge University Press, 1995.
- Bowman, Robert. "Charles, Ray." In *Encyclopedia of Southern Culture*, edited by Charles Reagan Wilson and William R. Ferris, 1049-1050. Chapel Hill: University of North Carolina Press, 1989.
- Buskin, Richard and Michael Heatley, eds. *The Definitive Illustrated Encyclopedia of Rock*. London: Flame Tree, 2006. Looks at the history of rock, beginning in the 1950s; the chapter on the 50s includes a section on Charles.
- Carlin, Richard. *The Big Book of Country Music: A Biographical Encyclopedia*. New York: Penguin, 1995.
- Carr, Ian, Digby Fairweather, and Brian Priestly. *Jazz: The Rough Guide*. New York: The Rough Guides, 1995.
- Case, Brian, Stan Britt, and Chrissie Murray, eds. *The Illustrated Encyclopedia of Jazz*. New York: Harmony, 1988.
- Clarke, Donald. "Charles, Ray." In *The Penguin Encyclopedia of Popular Music, 2<sup>nd</sup> Edition*, edited by Donald Clarke, 236-237. New York: Puffin, 1999.
- Cotton, Lee. *Shake, Rattle, & Roll: The Golden Age of Rock 'n Roll, Volume 1: 1952-1955*. Ann Arbor, MI: Popular Culture, 1989.
- Curtis, Kurt. *Florida's Famous & Forgotten, an Illustrated Encyclopedia: History of Florida's Rock, Soul, & Dance Music, the First 30 Years, 1955-1985*. Altamonte Springs, FL: Florida Media, 2005. A compilation of rock and roll events that took place in Florida, like how Charles got his "big break" in the state.
- Dimery, Robert and Bruno MacDonald. *Rock & Roll Heaven: A Fascinating Guide to Musical Icons Who Have Joined the Great Gig in the Sky*. Hauppauge, NY: Barron's Educational Series, 2007. Biographies of now-deceased musicians.
- Evans, David. *The NPR Curious Listener's Guide to Blues*. New York: Perigee, 2005.
- Feather, Leonard. *The Encyclopedia of Jazz in the Sixties*. New York: Da Capo, 1986.
- Feather, Leonard. "Charles, Ray." In *The Encyclopedia of Jazz in the Seventies*, edited by Leonard Feather and Ira Gitler, 89-90. Fair Hills, NJ: Horizon, 1977.
- Feather, Leonard. *The New Edition of the Encyclopedia of Jazz*. New York: Bonanza, 1960.

- Floyd, Samuel A. Jr. and Marsha J. Reisser. *Black Music Biography: An Annotated Bibliography*. White Plains, NY: Kraus International, 1987.
- Friedwald, Will. *A Biographical Guide to the Great Jazz and Pop Singers, 78-82*. New York: Pantheon, 2010.
- Gammond, Peter. *The Oxford Companion to Popular Music*. New York: Oxford University Press, 1991.
- Garraty, John A. and Jerome L. Sternstein. *Encyclopedia of American Biography*. New York: Harper & Row, 1974.
- Goldberg, Joe. *Jazz Masters of the Fifties*. London: Collier-Macmillan, 1967. A biography of Ray Charles and his influence on jazz.
- Gorlinski, Gini, ed. *The 100 Most Influential Musicians of All Time*. New York: Britannica Educational, 2010. Profiles and biographies of 100 musicians.
- Gregory, Hugh. *Who's Who in Country Music*. London: Weidenfeld and Nicolson, 1993.
- Gulla, Bob. *Icons of R & B and Soul: An Encyclopedia of the Artists Who Revolutionized Rhythm*. Westport, CT: Greenwood, 2008. Offers an overview on how certain artists impacted American culture and social issues. Volume one includes information on Charles.
- Guralnick, Peter. "Ray Charles." In *The Rolling Stone Illustrated History of Rock & Roll*, edited by Jim Miller. New York: Random House, 1976.
- Hardy, Phil and Dave Laing, eds. *The Encyclopedia of Rock, Vol. 2*. Frogmore, Hertfordshire, UK: Panther, 1976.
- Harris, Sheldon. *Blues Who's Who: A Biographical Dictionary of Blues Singers, 5<sup>th</sup> edition*. New York: Da Capo, 1981.
- Helander, Brock. *The Rock Who's Who*. New York: Schirmer, 1996.
- Herzhaft, Gérard. *Encyclopedia of the Blues*. Fayetteville, AR: University of Arkansas Press, 1997.
- Hildebrand, Lee. *Stars of Soul and Rhythm & Blues: Top Recording Artists and Showstopping Performers, from Memphis and Motown to Now, 40-42*. New York: Billboard, 1994.
- Hochman, Steve, ed. *Popular Musicians, Vol. 1*. Pasadena, CA: Salem, 1999.

- Hoffman, Frank W. *Rhythm and Blues, Rap, and Hip-Hop*. New York: Facts On File, 2006. Reflects on musicians, like Charles, who pioneered new genres that interwove old styles.
- Jackson, Irene V. *Afro-American Religious Music: A Bibliography and a Catalogue of Gospel Music*. Westport, CT: Greenwood, 1979.
- Kernfeld, Barry, ed. "Charles, Ray." In *The New Grove Dictionary of Jazz*, edited by Barry Kernfeld. New York: Oxford University Press, 2009.
- Kingsbury, Paul, ed. *The Encyclopedia of Country Music: The Ultimate Guide to the Music*. New York: Oxford University Press, 1998.
- Komara, Edward, ed. *Encyclopedia of the Blues, Vol. 2: K-Z*. New York: Routledge, 2005.
- Larkin, Colin. *The Virgin Encyclopedia of the Blues*. London: Virgin, 1998.
- Larkin, Colin, ed. *The Guinness Encyclopedia of Popular Music. 2<sup>nd</sup> edition*. Enfield, Middlesex, UK: Guinness, 1995.
- Logan, Nick and Bob Woffinden. *The Illustrated New Musical Express Encyclopedia of Rock*. London: Salamander, 1977.
- Marco, Gay A. and Frank Andrews, eds. *Encyclopedia of Recorded Sound in the United States*. New York: Garland, 1993.
- Mathieson, Kenny. "Charles, Ray." In *Encyclopedia of the Blues, Vol. 1:A-J*, edited by Edward Komara, 192-193. London: Routledge, 2005.
- Matney, William C., ed. *Who's Who Among Black Americans, 2<sup>nd</sup> edition*. Northbrook, IL: Who's Who Among Black Americans Inc., 1978.
- Meadows, Eddie S. *Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap: A Research and Informational Guide*. New York: Routledge, 2010.
- Meeker, David. *Jazz in the Movies: A Guide to Jazz Musicians, 1917-1977*. New Rochelle, NY: Arlington House, 1977.
- Nite, Norm N. *Rock On: The Illustrated Encyclopedia of Rock N' Roll, Volume 1, 2<sup>nd</sup> edition*. New York: Harper Resource, 1992.
- Pendergast, Tom and Sara Pendergast, eds. *St. James Encyclopedia of Popular Culture*. Detroit: St. James, 2000.

- Pilchak, Angela M. *Contemporary Musicians: Profiles of the People in Music, Volume 54*. Detroit: Thomason Gale, 2006. Compressive biographical essays and discographies on modern musicians, including Charles.
- Pollock, Bruce and Nat Shapiro, eds. *Popular Music: An Annotated Index of American Popular Songs, 1980-1989*. Detroit: Gale, 1986.
- Randel, Don Michael, ed. *Harvard Concise Dictionary of Music and Musicians*. Cambridge, MA: Harvard University Press, 1999.
- Rees, Dafydd and Luke Crampton. *Q Encyclopedia of Rock Stars*. London: Dorling Kindersley, 1994.
- Roland, Paul, ed. *Jazz Singers: The Great Song Stylists in Their Own Words*. New York: Billboard, 2000.
- Romanowski, Patricia, Holly George-Warren, and Jon Pareles, eds. *The Rolling Stone Encyclopedia of Rock & Roll*. New York: Fireside, 2001.
- Roxon, Lillian with Ed Naha. *Lillian Roxon's Rock Encyclopedia*. New York: Grosset & Dunlap, 1978.
- Sadie, Stanely and George Grove, eds. *The New Grove Dictionary of Music and Musicians*. London: Macmillan, 1980.
- Sanjek, David. "Charles, Ray." In *International Dictionary of Black Composers*, edited by Samuel A. Floyd, Jr., 211-217. Chicago: Fitzroy Dearborn, 1999.
- Santelli, Robert. *The Big Book of Blues: A Biographical Encyclopedia*. New York: Penguin, 1993.
- Schinder, Scott and Andy Schwartz. *Icons of Rock: An Encyclopedia of the Legends who Changed Music Forever*. Westport, CT: Greenwood, 2008.
- Shadwick, Keith. *Encyclopedia of Jazz and Blues*. London: Quintet, 2001. Contains biographies of key figures of 20<sup>th</sup> century jazz and blues music, including Charles.
- Simon, George T. *The Best of Music Makers: From Acuff to Ellington to Presley to Sinatra to Zappa and 279 More of the Most Popular Performers of the Last Fifty Years*. Garden City, NY: Doubleday, 1979. Biographies of musicians, including Charles.
- Skowronski, JoAnn. *Black Music in America: A Bibliography*. Metuchen, NJ: Scarecrow, 1981.

Southern, Eileen, ed. *Biographical Dictionary of Afro-American and African Musicians*. Westport, CT: Greenwood, 1982.

St Pierre, Roger. *The Best of the Blues: The Essential CD Guide*. San Francisco: Collins, 1993.

Stambler, Irwin and Grelun Landon. *Encyclopedia of Folk, Country, and Western Music, 2<sup>nd</sup> edition*. New York: St. Martin's, 1983.

Stambler, Irwin. *Encyclopedia of Pop, Rock, & Soul, Revised edition*. New York: St. Martin's, 1989.

Tyler, Sean, ed. *International Who's Who in Music: Popular Music First Edition*. Cambridge, UK: Melrose, 1996.

Upshall, Michael, ed. *The Hutchinson Paperback Dictionary of Biography*. London: Arrow, 1990.

Vernoff, Edward and Rima Shore. *The International Dictionary of 20<sup>th</sup> Century Biography*. New York: New American Library, 1987.

### Children's Books

Beyer, Mark. *Ray Charles*. New York: Rosen Central, 2003. A simplified biography of Ray Charles, with lots of images, written for children.

Ford, Carin T. *Ray Charles: "I was born with music inside me."* Berkeley Heights, NJ: Enslow, 2008. An illustrated biography for grades 5-7.

Hubbard-Brown, Janet. *Ray Charles*. New York: Chelsea House, 2008. A biography of Ray Charles, with some illustrations, made for teens.

Lester, Julius. *The Blues Singers: Ten Who Rocked the World*. New York: Hyperion Books for Children, 2001. Highlights the careers of ten musicians, including Charles; made for middle school readers.

Mathis, Sharon Bell. *Ray Charles*. New York: Lee & Low, 2001. An illustrated biography made for grades 2-5 that focuses on positives of Charles' life, though does deal with racism and disabilities.

Rediger, Pat. *Great African Americans in Music*. New York: Crabtree, 1996.

- Ritz, David. *Ray Charles: Voice of Soul*. New York: Chelsea House, 1994. A biography, focusing on Charles' adolescent years, written for grades 6-10.
- Sloate, Susan. *Ray Charles: Young Musician*. New York: Aladdin Paperbacks, 2007. A picture book of Ray Charles' childhood for grade levels 3-5.
- Tate, Eleanora E. and James Haskins. *African American Musicians*. New York: Wiley, 2000.
- Turk, Ruth. *Ray Charles: Soul Man*. Minneapolis, MN: Lerner, 1996. An illustrated biography made for grades 6-7.
- Winski, Norman. *Ray Charles*. Los Angeles: Melrose Square, 1994. A short biography of Ray Charles up to 1980s. It begins with Kennedy Centre Awards, and then explains how the musician got to this point.
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#### Dissertations

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